

Research Outputs 2018

PUBLICATIONS

ACCREDITED AND PEER REVIEWED JOURNAL PUBLICATIONS:

Baasch, Rachel. 2018. "Bodies, Buildings, and Borders: Navigating the Divided Nation through Contemporary South African and Palestinian Art Practice". *African Arts*, 51(2), pp.32-43

Cheng, Ying. 2018. "'The Bag Is My Home': Recycling 'China Bags' in Contemporary African Art". *African Arts*, 51(2), pp.31.

Folaranmi, Stephen. 2018. "This Is Our Story: Iconography of Carved Doors and Panels in Oyo Palace". *African Arts*, 51(2), pp.44-57.

Folaranmi, Stephen, Nanashaitu, A., Umoru-Oke and Idowu F. Adeyanju. 2018. "Painting Our Stories and Legacies: Historical Evidences through Nigerian Paintings". *International Journal of Humanities and Cultural Studies*, 5(2), pp.77-98. ISSN 2356-5926

Folaranmi, S.A. and Ademuleya, B.A. 2018. "Palace Courtyards in Ilesa: A Melting Point of Traditional Yoruba Architecture". *Yoruba Studies Review*, 2(2), pp.51-76. ISSN 0012-0000. Pan African University Press.

Folaranmi, Stephen (co-edited with Olusegun Ajíbóyè Nanashaitu Umoru-Òkẹ). 2018. "Orí (Head) as an Expression of Yorùbá Aesthetic Philosophy". *Mediterranean Journal of Social Sciences*, 9(4), pp.59-70. Mediterranean Center of Social and Educational Research. ISSN 2039-9340. Available Online at: <http://www.mcser.org/journal/index.php/mjss/article/view/10255>.

Hendrickson, M. & **Stanley Niaah, S.** 2018. "A Study on the Creative Industry as a Pillar of Sustained Growth and Diversification - The Film and Music Sectors in Jamaica: Lessons from Case Studies of Successful Firms and Ventures". UNECLAC Studies and Perspectives Series 72, Santiago: United Nations Publication, ISSN 1727-9917 (print version), March
<https://www.cepal.org/en/publications/43410-study-creative-industry-pillar-sustained-growth-and-diversification> (also with supporting report on the expert and peer review process entitled 'Report on the Expert Group Meeting on the Film and Music Sectors in Jamaica' held December 4, 2017 http://repositorio.cepal.org/bitstream/handle/11362/43127/LCCAR2017_22_en.pdf?sequence=1&isAllowed=y)

Ijisakin, Eyitayo Tolulope. 2018. Book Review of *The Art of Life in South Africa* by Daniel Magaziner. Ohio University Press. Ohio New African Histories. *African Arts*, 51(2), pp.95-96.

Siegert, Nadine. (Rhodes Research Associate) 2018. "Aesthetic Autopsy. Collective Memory and Trauma in Contemporary Art from Angola." *Art@s Bulletin*, 7(1), Article 7., pp.53-64. ISSN 2264 2668.

Siegert, Nadine. 2018. "Jesus, Che, Luaty: On the Relationship between a Digital Picture and an Iconic Image in Political Iconography in Angola". *Africa Today*, 65(1), pp.42-62. ISSN: 0001-9887 Indiana University Press

Siegert, Nadine. 2018. "Art Topples Monuments: Artistic Practice and Colonial/Postcolonial Relations in the Public Space of Luanda". *Portuguese Literary & Cultural Studies*, 30, pp.150-173. ISSN 1521-804X. University of Massachusetts Dartmouth. Center for Portuguese Studies and Culture.

Simbao, Ruth [et al.] 2018. "Zimbabwe mobilizes: ICAC's shift from Coup de Grace to cultural coup". *African Arts*, 51(2), pp.4-17.

Stanley Niaah, S. 2019. "Prime Time' Geographies: Dancehall Performance, Visual Communication and the Philosophy of 'Boundarylessness'". *Caribbean Quarterly*, 5(1), pp.5-26 ISSN 0008-6495, Taylor and Francis; also in Banjo, Omotayo, *African Diasporic Media: Content, Consumers, and Global Influence*, UK: Routledge, 2019, pp.223-49.

Stanley Niaah, S. 2018. "Can Jamaica Put Music First?" *Caribbean Quarterly*, 64(2), pp.330-347. ISSN 0008-6495, Taylor and Francis <https://doi.org/10.1080/00086495.2018.1480319>

Tumusiime, Amanda. 2018. (Rhodes Research Associate). "'Our Voice of Africa': It is less than our voice Without a Woman's Voice". *African Arts*, 51(2), pp.1-2.

Zhang, Lifang. "Ekphrasis and the Historical Construction in Zake Mda's *The Madonna of Excelsior*" in Li Anshan and Jiang Hui eds., *Zhongguo feizhou yanjiu pinglun(wenxue zhuankan)/ Annual Review of African Studies in China (special issue on African literature)*, pp.203-217.[Published in Chinese].

BOOK CHAPTERS:

Mulenga, M. Andrew. 2018. Eponymous short essay in Yombwe Agness Buya, "NIMUZILO (IT IS A TABOO): Zambian social beliefs and customs, A view from the inside", Wayi Wayi Art Studio & Gallery, Livingston, Zambia. ISBN 978-9982-70-545-5.

Siegert, Nadine. 2018. "Sozialistische, Monumentalkunst und globale Bildtransfers" In: Kohring, A, R uthers, Monica (eds.), *Asthetiken des Sozialismus/ Socialist Aesthetics: Popul re Bildmedien im sp ten Sozialismus / Visual cultures of Late Socialism* . B hlau Verlag Cologne, Vienna. Pp.19-25. ISBN 9783412505745.

Tello, Veronica, 2018, "Aesthetic Autonomy at the Border: Notes on Necro-Art", in Lushetich N (ed.), *The Aesthetics of Necropolitics*, edn. Part of a series Experiments/On the Political, Rowman and Littlefield, London and New York, <https://rowman.com/ISBN/9781786606853/The-Aesthetics-of-Necropolitics>

OTHER PUBLICATIONS:

Bezuidenhout Natasha. 2018. Review of Lucas Sithole's *Manzitoti* (1985) and *Mother and Child* (1963), as part of the De Beers Centenary collection at the Ann Bryant Main Gallery. Available at: <https://www.ru.ac.za/artsof africa/writingandoutputs/writingreviewsthinkpieces/reviewoflucassitholesmanzitoti/>

Brunn, Kramer. 2018. "Artworks speak where words fail". *The Herald*, 7 September 2018. Available at: <https://www.heraldlive.co.za/lifestyle/leisure/2018-09-07-artworks-speak-where-words-fail/>

Folaranmi, Stephen. 2018. (Review). *Yoruba Studies Review*, 2(2), 2018.
<https://www.ru.ac.za/artsof africa/writingandoutputs/writingreviewsthinkpieces/yorubastudiesreview/#d.en.198947>

Folaranmi, Stephen. 2018. Conversations around the Fort Hare Artistic Collection and the Umtiza Arts Festival, 2018.
<https://www.ru.ac.za/artsof africa/writingandoutputs/writingreviewsthinkpieces/conversationsaroundtheforthareartisticcollection/>

Kakande, Angelo. "Sserunkuuma's twenty-Five Years Exhibition 2018: It Is Ceramics in a Socio-Political Context." In *25 Years of Bruno Sserunkuuma's Ceramic Philosophy: A Retrospective Exhibition at Makerere Art Gallery/IHCR 5th-31st October 2018*, edited by Makerere Institute of Heritage Conservation and Research, 6(8). Kampala, 2018.

Kalichini, Gladys. 2018. The Complexity of Erasure: Omogbai's Absence.
<https://www.ru.ac.za/artsof africa/writingandoutputs/writingreviewsthinkpieces/thecomplexityoferasureomogbaisabsence/>

Mulenga, Aaron Samuel. 2018. My Experience of the National Arts Festival 2018.
<https://www.ru.ac.za/artsof africa/writingandoutputs/writingreviewsthinkpieces/myexperienceofthenationalartsfestival2018/>

Mulenga, Andrew. 2018. "Publications, art criticism, research may help ascribe value as demand for contemporary African art increases". Exhibition review of *Signs of The Times* group exhibition, Galerie NOKO, Port Elizabeth, 28 February 2018.

Mulenga, M. Andrew. 2018. *Does overexposure of the black female body draw it closer to a sell-by date?*
<https://www.ru.ac.za/artsof africa/writingandoutputs/writingreviewsthinkpieces/doesoverexposureoftheblackfemalebodydrawitclosertoasell-bydate/>

Mulenga, M. Andrew. 2018. *Black Privilege.*
<https://www.ru.ac.za/artsof africa/writingandoutputs/writingreviewsthinkpieces/blackprivilege/>

Mulenga, M. Andrew. 2018. *Gathering Strands.*
<https://www.ru.ac.za/artsof africa/writingandoutputs/writingreviewsthinkpieces/gatheringstrands/>

Mulenga, M. Andrew. 2018. *Of existential angst and F-bombs.*
<https://www.ru.ac.za/artsof africa/writingandoutputs/writingreviewsthinkpieces/ofexistentialangstandf-bombs/>

Mulenga, M. Andrew. 2018. *ICA launches Live Art Network Africa.*
<https://www.ru.ac.za/artsof africa/latestnews/icalaunchesliveartnetworkafrica.html>

Mulenga, M. Andrew. 2018. *Pemba's prodigal sons: Exegeses of forgiveness.*
<https://www.ru.ac.za/artsof africa/writingandoutputs/writingreviewsthinkpieces/pembasprodigalsonsexegesesofforgiveness/>

Muvhuti, Barnabas Ticha. 2018. African Sculpture. Takadiwa's mission is to change the world through unique art: The Zimbabwean artist uses remnants of consumables such as perfume containers and bottle for his trademark sculptures, *Business Day* 4-5 October 2018.
<https://www.businesslive.co.za/bd/life/arts-and-entertainment/2018-10-04-takadiwas-mission-is-to-change-the-world-through-his-unique-art/>

Muvhuti, Barnabas Ticha. 2018. "Art Auction Houses: the National Arts festival's sore thumb!" Available at: <https://www.ru.ac.za/artsof africa/writingandoutputs/writingreviewsthinkpieces/artauctionhousesthenationalartsfestivalssoreshumb/>

Muvhuti, Barnabas Ticha. 2018. Black modern art exhibited outside the De Beers Centenary Art Gallery for the first time. <https://www.ru.ac.za/artsof africa/writingandoutputs/writingreviewsthinkpieces/blackmodernartexhibited/>

Muvhuti, Barnabas Ticha. 2018. Exhibition Review. Framed in Colonial Lenses by Moffat Takadiwa. <https://www.ru.ac.za/artsof africa/exhibitionsperformances/framedincoloniallenses/>

Muvhuti, Barnabas Ticha. 2018. Interview with Zimbabwean artist Richard Mudariki. *Malta Artpaper*, Issue No. 2, February – April 2018, pp.29-30. Available at: <https://issuu.com/artpaper/docs/artpaper>

Simbao, Ruth. 2018. Capturing the Soweto Uprising: South Africa's most iconic photograph lives on. *The Conversation*. Available at: <https://theconversation.com/capturing-the-soweto-uprising-south-africas-most-iconic-photograph-lives-on-98318>

Simbao, Ruth. 2018. Igniting public space at the Chale Wote street art festival in Accra. *The Conversation*. Available at: <https://theconversation.com/igniting-public-space-at-the-chale-wote-street-art-festival-in-accra-102783>

Simbao, Ruth. 2018. Installation view: Chale Wote Festival 2018 (The 8th Chale Wote street art festival took place in James Town, Accra in Ghana from 20 -26 August 2018). *Contemporaryand magazine*. Available at: <https://www.contemporaryand.com/magazines/chale-wote-festival-accra-2018/>

Zhang, Lifang. 2018. Opening of the exhibition DeBeers Centenary Art Collection Revisited in East London. <https://www.ru.ac.za/artsof africa/writingandoutputs/writingreviewsthinkpieces/openingoftheexhibitionondebeerscentenaryartcollectionrevisitedineastlondon/>

Zhang, Lifang. 2018. "South African National Arts Festival 2018: A Search for Ubuntu: The Echo of Decolonization, Identity and Gender". *The Paper News/Pengpai Xinwen*, 25 July 2018. Available Online at: https://www.thepaper.cn/newsDetail_forward_2274848

THESES

Kalichini, Gladys. 2018. *FyaMoneka: Exploring the erasure of women's narratives within Zambian History*. (MFA Thesis accompanying exhibition ChaMoneka: Uncasting Shadows). Rhodes University.

Mama, Thando. 2018. *Forgetting Ntaba kaNdoda": Reciting performative memories at the Ntaba kaNdoda Monument"*. (MFA Thesis accompanying exhibition Forgetting Ntaba kaNdoda. Rhodes University.

Matshana, Tebogo. 2018. *The poetic nature of change, animation and cartography*. (Honours thesis). Rhodes University.

N'gok, Chemutai. 2018. *A corporeal analysis of psychological riots in contemporary painting.* (MFA Thesis accompanying exhibition Riot. Rhodes University.

Von Witt, Amy. 2018. *Walking Towards a Better Society: The Potential of Public Performance Art.* (Honours Mini-thesis). Rhodes University.

SCHOLALRY CONFERENCES AND WORKSHOPS

KEYNOTE ADDRESSES

Simbao, Ruth. 2018. Keynote address "Strategic Southernness, Reciprocal Epistemologies: Re-situating Africa-China through the Arts". Discussions at Wits University for the establishment of an African Centre for Chinese Studies, Wits University, Johannesburg, 19 April 2018.

Simbao, Ruth. 2018. Keynote address "When 'African Art' meets 'China-Africa': Space-Time Imaginaries and a Pursuit for New Scripts"" presented at the International Bandung School Workshop: *Thinking the Third World Today: Art, Translation and the Media*, organised by the Institute for Asian, African and Latin American Culture and Art, Nanshan Campus of the China Academy of Art, Hangzhou, China, 1-2 June 2018.

<https://bandungschool.wixsite.com/thinking3rdworld/program>.

PLENARY AND INVITED ADDRESSES:

Kalichini, Gladys. 2018. Attended a conference on Women on Aeroplanes, 2nd Edition, Search and Research: Looking for Collete Omogbai, Centre for Contemporary Art, Lagos, Nigeria, April 2018.

Mulenga, Andrew. 2018. "For the record: Documenting Zambian Performance Art, where do we start?" *Live Art Network Africa (LANA) – Launch*, Institute for Creative Arts (ICA), University of Cape Town (UCT), Cape Town, South Africa, 17 - 21 February 2018.

Simbao, Ruth. 2018. "Geopolitics and the Arts of Africa: A Walk with Ngugi wa Thiongo" and Moderator of the panel, "Localizing Art Histories". *Condition Report 3* symposium on *Art History in Africa*. RAW Material Company, Dakar, Senegal, 20 -22 September 2018.

Simbao, Ruth. 2018. "Unlearning, Unscripting: Visualizing the Future of 'China-Africa'". Invited Guest Speaker at the Center for African Studies at Peking University in Beijing, China. 6 June 2018. Sponsored by the Center for African Studies; the School of Foreign Languages and the Institute of Area Studies at Peking University.

OTHER SCHOLARLY CONFERENCES

Dantas, Nancy. 2018. "Shifting the Balance of Power: From Procurer to Originator". Association for Art History Annual Conference. Courtauld Institute of Art, London, 5-7 April 2018.

Dantas, Nancy. 2018. Unsettled and Unsettling: The Colonial and Indian Exhibition as part of the repressed and disavowed in curatorial pedagogy. SAVAH Annual Conference. University of Stellenbosch, Stellenbosch, 4-6 July 2018.

Jimoh, Ganiyu. (Rhodes Research Associate). 2018. "We No Go 'Gree: The Social Media and Political Power Contestation in Nigeria". Annual African Studies Association Conference at the University of Texas, Austin, 30 March – 1 April

Stanley-Niaah, Sonjah. 2018. 'Between 'Incarcerated' Desires and Social Transformation: Tupac Shakur and Vybz Kartel, paper presented at the International Crossroads in Cultural Studies Conference, Shanghai University, August 11-16. (Research Associate, NRF/DST SARChI programme Geopolitics and the Arts of Africa)

Stanley-Niaah, Sonjah. 2018 'Representing 'Incarcerated' Desires and Organised Crime: Tupac Shakur and Vybz Kartel in the Shadow of Social Transformation', paper presented at the UK Arts and Humanities Research Council Research Network funded project 'Dons, Yardies and Posses: Representations of Jamaican Organised Crime' Workshop 2 under the theme 'Spatial Imaginaries of Jamaican Organised Crime', University of Amsterdam, June 11-12

Stanley-Niaah, Sonjah. 2018. 'Of Memory, Prisons, Profit and Crimes of the Jamaican State', paper presented at the British Academy Research Network's 'Crime and its Representation in the Anglophone Caribbean, 1834-2018' Workshop 3, 20-21 April 2018, UWI, St Augustine Campus

Stanley-Niaah, Sonjah. 2018. 'Reflections on Reggae Innovation: Community, Culture and Consumption', keynote presentation at the Birmingham City University/University of the West Indies co-hosted 'Reggae Innovation and Sound System Culture' conference, Birmingham City University, UK, April 4-5

Stanley-Niaah, Sonjah. 2018-2018- 'Africa on Stage: Black Atlantic Expressive Culture Beyond Slavery' plenary presentation at the UNESCO Slave Route Project/US-ICOMOS-sponsored international conference under the theme - 'New Approaches in Interpreting and Representing Slavery in Museums and Sites', University of Virginia, Charlottesville, March 19

Tello, Veronica. 2018. "Counter-Memory and Migratory Aesthetics: Staying with the Many Times of Global Contemporaneity". Counter – Monuments: Remembrance practices in public space, University of Munster, Munster, Germany, 18 April 2018, https://www.uni-muenster.de/imperia/md/content/kunstgeschichte/ringvorlesung_counter-monuments.pdf

Tello, Veronica. 2018. "On the Margins of Global Art History", presented at Art Association of Australia and New Zealand, RMIT, Melbourne, 04 - 08 December 2018, <http://aaanz.info/aaanz-home/conferences/2018-conference/>

SEMINARS, WORKSHOPS AND OTHER TALKS

Baasch, Rachel, McGarry, Dylan and Mulenga, Aaron Samuel, Mwaba, Stary. 2018. In Conversation with The African Social Sculpture Cooperative. Arts Lounge Talks, National Arts Festival. Arts of Africa and Global Souths, Rhodes University, Grahamstown, 1 July 2018.

Bezuidenhout, Natasha. 2018. Participated in Thesis Writing Retreat at Assegai Trails, Grahamstown, South Africa, 12-15 July 2018. (Organised and run by Professors Pamela Nichols and Liz Brenner and funded by the Rhodes University Capacity Development Grant).

Folaranmi, Stephen. 2018. "That the house may stand again". *Mellon Series of Humanities Seminars*, Southern Epistemologies: Thinking Beyond the Abyss for a Transformative Curriculum, co-hosted with the School of Journalism and Media Studies. Arts of Africa and Global Souths Arts Lounge, Rhodes University, 25 -26 October 2018.

Ijisakin, Eytayo Tolulope. (Postdoctoral Fellow). 2018. "Making Meaning of Prints: A critical Analysis of the Works of Selected Printmakers in Nigeria". Seminar talk hosted by Arts of Africa and Global

Souths research programme at the Fine Art Department Seminar Room, Rhodes University, 22 March 2018.

Jimoh, Ganiyu. 2018. Design Thinking Expert Trainer Workshop. Impact Week Lagos, organised by Lufthansa Group and University of Lagos, University of Lagos, 14 – 22 November 2018.

Jimoh, Ganiyu. 2018. Hate Speech Hackathon; a workshop on curbing hate speech during forthcoming general elections campaign in Nigeria. Organised by Mercy Corps and Funded by GHR Foundation. Held at Civic Hive, Lagos from November 27 to 29, 2018.

Jimoh, Ganiyu. 2018. Second Lagos Summer School in Digital Humanities (LSSDH - 2018), University of Lagos, 30 September -6 October 2018.

Kakande, Angelo. (Rhodes Research Associate and Postdoctoral Fellow). 2018. "Imagining a Polluted City, Expressing Dissent: Art and the Neoliberal State in Uganda". Seminar talk hosted by Arts of Africa and Global Souths research programme at the Fine Art Department Seminar Room, Rhodes University, 15 March 2018.

Kalichini, Gladys. 2018. "Analysing (in)visibilities using an analysis of gender in the portrayals of freedom fighters in Zambia and Zimbabwe". *Mellon Series of Humanities Seminars*. Southern Epistemologies: Thinking Beyond the Abyss for a Transformative Curriculum, co-hosted with the School of Journalism and Media Studies. Arts of Africa and Global Souths Arts Lounge, Rhodes University, 25 -26 October 2018.

Kramer, Brunn. 2018. *Where the wild things are*. Khulanathi Psychosocial Rehabilitation Centre, Grahamstown, South Africa, 25 July 2018.

Layiwola Adepeju and Oloko, Patrick. (RAW Artist and Writer in Residence). 2018. Special Africa Day Collaborative Seminar on "Reclaiming Memories: Towards the Visual Recording of Layered African Histories". Fine Art Department, Rhodes University, 25 May 2018.

Mulenga, Andrew. 2018. "How can an analysis of artistic portrayals of "the future" portrayed in the works of select contemporary Zambian artists be used to break down the dichotomy between the tradition and the future?". *Mellon Series of Humanities Seminars*, Southern Epistemologies: Thinking Beyond the Abyss for a Transformative Curriculum, co-hosted with the School of Journalism and Media Studies. Arts of Africa and Global Souths Arts Lounge, Rhodes University, 25 -26 October 2018.

Mulenga, Andrew (Chair). 2018. In Conversation with Igshaan Adams (Standard Bank Young Artist Award Winner). Arts Lounge Talks, National Arts Festival. Arts of Africa and Global Souths, Rhodes University, Grahamstown, 30 June 2018.

Muvhuti, Barnabas Ticha. (Co-chaired with Lifang Zhang) 2018. In Conversation with Moffat Takadiwa and Wallen Mapondera, Arts Lounge Talks, National Arts Festival. Arts of Africa & Global Souths, Rhodes University, Grahamstown, 3 July 2018.

Mwaba, Stary. 2018. "Petit Recits: Creative perspectives on Chinese encounters in Zambia". *Mellon Series of Humanities Seminars*, Southern Epistemologies: Thinking Beyond the Abyss for a Transformative Curriculum, co-hosted with the School of Journalism and Media Studies. Arts of Africa and Global Souths Arts Lounge, Rhodes University, 25 -26 October 2018.

Siegert, Nadine. 2018. (Re)Mapping Luanda: Nostalgia & Utopia in Aesthetic Practice in Angola, Seminar presentation hosted by the Residencies for Artists and Writers programme, Arts of Africa and Global Souths Arts Lounge, Rhodes University, Grahamstown, 19 October 2018.

Simbao, Ruth (Chair). 2018. In Conversation with Bernard Akoi-Jackson. Arts Lounge Talks, National Arts Festival. Arts of Africa and Global Souths, Rhodes University, Grahamstown, 4 July 2018.

Simbao, Ruth. 2018. Organiser and Chair. PROSPA Publishing Workshop, Arts of Africa and Global Souths research programme. Arts Lounge, Rhodes University, Grahamstown, 19 -25 November 2018. Participants: Dorothy Akpene Amenuke, k̄r̄î'k̄ach̄ä seid'ou, Edwin Kwesi Bodjawah, George Ampratwum, Kwaku Bofo Kissiedu. Ibrahim Mohammed Mahama, Adepeju Layiwola, Ruth Simbao and Stephen Folaranmi.

Zhang, Lifang. 2018. Presented a paper "Situating my research within the context of global south: representation of China in visual arts of Zambia and Zimbabwe" at *Theory from Africa Workshop*, held at the Centre for Indian Studies in Africa, University of Witwatersrand, Johannesburg, South Africa, 19 – 25 August 2018.

Zhang, Lifang. 2018. "Representations of China's Presence in Southern Africa: An analysis of contemporary Visual Art of Zambia and Zimbabwe". *Mellon Series of Humanities Seminars*, Southern Epistemologies: Thinking Beyond the Abyss for a Transformative Curriculum, co-hosted with the School of Journalism and Media Studies. Arts of Africa and Global Souths Arts Lounge, Rhodes University, 25 -26 October 2018

CREATIVE OUTPUTS

CURATING

Kramer, Brunn and Ruth Simbao. 2018. *Converge* exhibition (Artists: Aaron Samuel Mulenga, Akissi Beukman, Bernard Akoi-Jackson, Dylan McGarry, Gillian Stacey Abe, Gladys Kalichini, Jelili Atiku, Masimba Hwati, Moffat Takadiwa, Natasha Bezuidenhout, Rachel Baasch, Rehema Chachage, Samkela Stamper, Sonwabiso Ngcai, Stary Mwaba, Wallen Mapondera)., National Arts Festival, RAW Spot Gallery, Rhodes University, Makhanda, South Africa, 28 June – 8 July 2018.

Simbao, Ruth. 2018. Curator. "Bright Ackwerh: Where de cho dey?" RAW Spot Gallery, Rhodes University, Makhanda, October 2018. The exhibition ran parallel to the Mellon Humanities Seminar Series hosted by the School of Journalism and Media Studies in collaboration with Fine Art, and Ackwerh presented his work at this seminar.

Tello, Veronica. 2018. Curator. *Future Souths: Aesthetics and Dialogues of the Global Souths*, online, January 17-18 2018, <http://futuresouths.org>

SOLO EXHIBITIONS

Layiwola, Adepeju. (RAW Artist in Residence). 2018. "Return", Inaugural exhibition for the RAW Spot Gallery, Rhodes University, Makhanda. This exhibition formed part of the Residencies for Artists and Writers (RAW) programme of the Arts of Africa and Global Souths research team. June 2018.

Mama, Thando. 2018. "Forgetting Ntaba KaNdoda", MFA Exhibition, Albany Museum, Grahamstown, 9 February 2018.

Mapondera, Wallen. 2018. Solo Exhibition. "Emergency Exit". Tyburn Gallery, London, UK, 18 May – 4 July 2018.

Mapondera, Wallen. 2018. Solo exhibition "Samusha Weiri Dongo". SMAC Gallery, Johannesburg, 1-24 February 2018.

Takadiwa, Moffat. (RAW Artist in Residence). 2018. "framed in colonial lenses". RAW Spot Gallery, Rhodes University, Makhanda. This exhibition formed part of the Residencies for Artists and Writers (RAW) programme of the Arts of Africa and Global Souths research team. August 2018.

GROUP EXHIBITIONS

Abe, Stacey Gillian. 2018. "Indigogo 2017 – 2018" (video installation). *Converge Exhibition*, National Arts Festival. RAW Spot Gallery, Arts of Africa and Global Souths, Rhodes University, Grahamstown, 28 June – 8 July 2018.

African Social Sculpture Cooperative (Aaron Samuel Mulenga, Dylan McGarry, Rachel Baasch and Stary Mwaba). 2018. "E-waste Funeral" (Procession). *Converge Exhibition*, National Arts Festival, Arts of Africa and Global Souths, Rhodes University, 1 July 2018.

Akoi-Jackson, Bernard. 2018. Exhibiting artist. "SUMA". (Video Installation). *Converge Exhibition*, National Arts Festival. RAW Spot Gallery, Arts of Africa and Global Souths, Rhodes University, Grahamstown, 28 June – 8 July 2018.

Akoi-Jackson, Bernard (Visiting artist). 2018. Performing artist. "On ~~Dictation~~ Dictatorship And Other Extreme Tropes Of ~~Governance~~ Authority. 1st crusade. Remote Proximity In The Stead of Site-Specificity. (Writing Lines. Doing Time). *Converge Exhibition*, National Arts Festival, Arts of Africa and Global Souths, Rhodes University, 30 June 2018.

Atiku, Jelili. 2018. Exhibiting artist. "I will not stroll with Thami El Glaoui". (Video Installation). *Converge Exhibition*, National Arts Festival. RAW Spot Gallery, Arts of Africa and Global Souths, Rhodes University, Grahamstown, 28 June – 8 July 2018.

Baasch, Rachel. 2018. Exhibiting artist. "The House of Skins". (Outdoor Installation). *Converge Exhibition*, National Arts Festival. Arts of Africa and Global Souths, Rhodes University, Grahamstown, 28 June – 8 July 2018.

Beukman, Akissi. 2018. Performing artist. "Speaking sound". *Converge Exhibition*, National Arts Festival, Arts of Africa and Global Souths, Rhodes University, 4 July 2018.

Bezuidenhout, Natasha. 2018. Participating artist. "Our Space" group exhibition, Floradale Fine Art Gallery, East London, 28 April 2018.

Bezuidenhout, Natasha Belinda. 2018. Exhibiting artist. "n Ring-oortjie en spaar sleutels" (a can tab and spare keys 2017-2018), Various kinds of clay. ABSA L'Atelier Art Competition (Top 100), ABSA Gallery, Johannesburg, South Africa, April–June 2018.

Bezuidenhout, Natasha. 2018. Exhibiting artist. "To Break bread with 293 kms". Sasol New Signatures Competition (Top 100), Pretoria Art Museum, Pretoria, South Africa, 30 August to 7 October 2018.

Bezuidenhout, Natasha. 2018. Exhibiting artist. "n Ring-oortjie en spaar sleutels" (Bread Tabs) and "Tok-tiekie". *Converge Exhibition*, National Arts Festival, RAW Spot Gallery, Arts of Africa and Global Souths, Rhodes University, Grahamstown, 28 June – 8 July 2018.

Chachage, Rehema. 2018. Exhibiting artist. "Mimi Kama Kanga (I like the Kanga). (Video Installation). *Converge Exhibition*, National Arts Festival. RAW Spot Gallery, Arts of Africa and Global Souths, Rhodes University, Grahamstown, 28 June – 8 July 2018.

Hwati, Masimba. 2018. Exhibiting artist. Watching. (Video Installation). *Converge Exhibition*, National Arts Festival. RAW Spot Gallery, Arts of Africa and Global Souths, Rhodes University, Grahamstown, 28 June – 8 July 2018.

Kalichini Gladys. 2018. Exhibiting artist. "UnTitled: UnCaptured" (Outdoor Installation) (voile (various sizes)). *Converge Exhibition*, National Arts Festival, Arts of Africa and Global Souths, Rhodes University, Grahamstown, 28 June – 8 July 2018.

Kramer, Brunn. 2018. Participating artist. "Signs of the Times" group exhibition, Galerie Noko, Port Elizabeth, 28 February 2018.

Kramer, Brunn. 2018. Participating artist. "Collective" group exhibition. RK Contemporary, Riebeeck Kasteel, South Africa, 4 March 2018.

Kramer, Brunn. 2018. Participating artist. "RMB Turbine Art Fair" group exhibition. Galerie Noko, Port Elizabeth, South Africa, 12 July 2018.

Mapondera, Wallen and Mwaba, Stary. Exhibiting artists. "PAHUKAMA". *Converge Exhibition* for the National Arts Festival, RAW Spot Gallery, Arts of Africa and Global Souths, Rhodes University, Grahamstown, 28 June – 8 July 2018.

McGarry, Dylan. 2018. Exhibiting artist. "E-waste Funeral: Buried in the back of my own mind". *Converge Exhibition*, National Arts Festival. Arts Lounge, Arts of Africa and Global Souths, Rhodes University, Grahamstown, 28 June – 8 July 2018.

Mulenga, Aaron Samuel. 2018. Exhibiting artist. "Ubukata Bwakwa Lesa". *Converge Exhibition*, National Arts Festival, RAW Spot Gallery, Arts of Africa and Global Souths, Rhodes University, Grahamstown, South Africa, 28 June – 8 July 2018.

Ngcai, Sonwabiso. 2018. Exhibiting artist. "Emweka". *Converge Exhibition*, National Arts Festival. Arts Lounge, Arts of Africa and Global Souths, Rhodes University, Grahamstown, 28 June – 8 July 2018.

Stamper, Samkela. 2018. Performing artist. "Becoming the archive". *Converge Exhibition*, National Arts Festival, Arts of Africa and Global Souths, Rhodes University, 3 July 2018.

Takadiwa, Moffat. (RAW Artist in Residence). 2018. Exhibiting artist. "Understandable Language". *Converge Exhibition*, National Arts Festival, RAW Spot Gallery, Arts of Africa and Global Souths, Rhodes University, Grahamstown, 28 June – 8 July 2018.

ARTISTS AND WRITERS IN RESIDENCE

Professor Adepeju Layiwola (Artist in Residence) University of Lagos, Nigeria, 15 April - 15 June 2018 (2 Months).

Dr Patrick Oloko (Writer in Residence), both from the University of Lagos, Nigeria, 15 April - 15 June 2018 (2 Months).

Moffat Takadiwa (Harare, Zimbabwe). Artist in Residence, 25 June – 31 August 2018 (3 Months).

Dr Nadine Siegert (University of Bayreuth, Germany), Writer in Residence, 10 August – 20 September 2018 and 10 October to 20 October 2018, (2 Months)

MERITS AND AWARDS

Lila, Philiswa. 2018. Gerald Sokoto Award for “Self-Titled”. Absa L’Atelier Art Awards, Johannesburg, September 2018