

## RESEARCH OUTPUTS 2014

### PUBLICATIONS

Ntombela, Nontobeko. 2014. *A short biography on Gladys Mgudlandlu*. Benezit Dictionary of Artists. [http://www.oxfordartonline.com/public/book/oao\\_benz](http://www.oxfordartonline.com/public/book/oao_benz)

Ntombela, Nontobeko. 2014. "In Dialogue". Edited by Nkosi and Sunstrum. *Compendium*. Johannesburg, iThuba Art Gallery.

Simbao, R. 2014. *Blind Spot: Performance Art Programme*. (Exhibition Catalogue).

Simbao, R. 2014. "Cosmological Efficacy and the Politics of Sacred Place: Soli Rainmaking in Contemporary Zambia". *African Arts* 47(3), Autumn 2014, p. 40-57.

Simbao, R. 2014. (Book Review). "The Rise and Fall of Apartheid: Photography and the Bureaucracy of Everyday Life". *Social Dynamics* 40(3), p. 602-604.

### CONFERENCE & PUBLIC TALKS

Baasch, R. "Defensive Aesthetics in the Palestinian West Bank". Arts Council of the African Studies Association (ACASA) triennial conference. Brooklyn Museum of Fine Art, New York, March 2014.

Baasch, R. "Sights of Division: Political Tourism and Site-Specific Seeing in the Occupied Palestinian West Bank Territory". Blind Spots and Ways of Not Seeing, Rhodes University Fine Art Department and Visual and Performing Arts of Africa research team symposium, October 2014.

Cooper, Paul and Smith, Andrew. "Mediated Place: The Effect of Digital Functionality in Selected Site-Specific Art Works". SAVAH Annual Conference. University of the Free State, Bloemfontein, July 2014.

Kulundu-Gotz, I. "The anatomical 'eye' and the subjective 'I,': Mbali Khoza's performance. *What difference does it make who is speaking?*". Blind Spots and Ways of Not Seeing, Rhodes University Fine Art Department and Visual and Performing Arts of Africa research team symposium, October 2014.

Madikida, C. "Standing at the cross roads: Towards an Inclusive South African History of Art". Blind Spots and Ways of Not Seeing, Rhodes University Fine Art Department and Visual and Performing Arts of Africa research team symposium, October 2014.

Nsele, Z. International conference on archives.

Ntombela, N. "African Art, What For? Can't We Just Talk about Art?". Blind Spots and Ways of Not Seeing, Rhodes University Fine Art Department and Visual and Performing Arts of Africa research team symposium, October 2014.

Simbao, R. "Blanks, Failures and Ways of Not Seeing: Athi-Patra Ruga and Anthea Moys". Blind Spots and Ways of Not Seeing, Rhodes University Fine Art Department and the Visual and Performing Arts of Africa research team symposium, October 2014.

Simbao, R. "Contemporary Art and China-Africa Relations". Arts Council of the African Studies Association (ACASA) triennial conference at the Brooklyn Museum of Fine Art, New York, March 2014. [Simbao also co-chaired the panel with Gemma Rodrigues].

Simbao, R. "Site-Situational Performance in Cosmolocal Places: Athi-Patra Ruga and Anthea Moys". Arts Council of the African Studies Association (ACASA) triennial conference at the Brooklyn Museum of Fine Art, New York, March 2014. [Simbao co-chaired the panel with Gemma Rodrigues, and organised the street performance 'The Way the Crow Flies' by Doung Anwar Jahangeer].

## EXHIBITIONS AND PERFORMANCES

Bruns, R. *Candyland*, MFA Exhibition. Standard Bank Gallery, Albany History Museum, Grahamstown. November 2014.

Bruns, R. *Neptune Award, Photo Shanghai*. Shanghai Exhibition Centre, China. September 2014.

Bruns, R. *World Photography Awards*. Student Focus Finalist. Somerset House, London. April 2014.

Coetzee, J. Participated in *Everse* performance, *Blind Spot*. Main Programme, National Arts Festival, Grahamstown. July 2014.

Lombard, L. Participated in the group exhibition *2014 Sasol New Signatures 2013 prize - winners*.

Sasol Art Museum, Stellenbosch, South Africa. 2014

Kulundu-Gotz, I. Participated in *Everse* performance, *Blind Spot*. Main Programme, National Arts Festival, Grahamstown. July 2014.

Kulundu-Gotz, I. Participated in the group exhibition/performance, *Machine for Living*. Fringe Programme, National Arts Festival, Grahamstown. July 2014.

Ivy Kulundu-Gotz. Participated in the group exhibition, *Silk and Steel*. Gallery NOKO, Port Elizabeth. August 2014

Nott, C. Participated in *Everse* performance, *Blind Spot*. Main Programme, National Arts Festival, Grahamstown. July 2014.

Nott, C. Participated in the group exhibition/performance, *Machine for Living*. Fringe Programme, National Arts Festival, Grahamstown. July 2014.

## CURATORIAL WORK

Simbao, R. *Blind Spot* performance art programme consisting of four performances. Main Programme of the National Arts Festival, Grahamstown. July 2014.

Simbao, R. SLIP: Mbali Khoza and Igshaan Adams. Alumni Gallery, Albany History Museum. 2014.

## MEDIA COVERAGE

Clayton, Toni. 'Blind Spot' in *Archetype Magazine*. Photographs by Ruth Simbao. <http://archetypeonlinemagazine.com/2014/07/31/blind-spot/>

*Machine for living* group Performance at the Grahamstown National Arts festival 'cogs in the Machine.' Review in *Arts Blog*. <https://www.nationalartsfestival.co.za/cogs-in-the-machine/>

*Everse* group Performance at the Grahamstown National Arts festival, “Visions of Education in Everse”. Review in *Cue*. <http://cue.ru.ac.za/2014/07/visions-of-education-in-everse/>

*Silk and Steel Exhibition*, 'Iron resolve Shines in Silk and Steel', group exhibition. Review in *The Herald*. <http://www.heraldlive.co.za/iron-resolve-shines-silk-steel/>

Simbao, Ruth and Krastin, Gavin. (Interview). 'Blind spots and mixed metaphors'. Article about performance art. *Cue*. <http://cue.ru.ac.za/2014/07/blind-spots-and-mixed-metaphors/>

## **AWARDS AND MERITS**

Kulundu-Gotz, I. (Participant/performer). National Arts Festival Silver Ovation Award, Machine for Living. Grahamstown. July 2014.

Nott, C. (Participant/performer). National Arts Festival Silver Ovation Award, Machine for Living. Grahamstown. July 2014.